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Kodansha Children's Books

SEARCH 🔍

# KODANSHA CHILDREN'S BOOKS

2019 Bologna



# Yumi Shimokawara

NEW



## Have a Seat

Mouse's chair is a little, round mushroom. Rabbit's chair has lots of flowers. Here come Squirrel, Frog, Porcupine, Fox, Deer, and Boar... Is there a chair for everyone? This is a friendly book featuring adorable animals and their charming movements by a winner of the KFS Picture Book Grand Prix. It's great for reading aloud.



Age 2+

24 pages  
220 × 230 mm  
2018 July



## Star Hunting

Mouse and Mole are great friends, but haven't seen each other since the snow fell. When a shooting star zooms across the sky, Mouse decides to find it and have it grant his wish to see his pal again. In the morning, he and all the other animals notice strange footprints in the snow. Could the shooting star be hopping around somewhere? Where is Mole, anyway? Yuki Shimokawara's debut is an adorable story of friendship accompanied by her lifelike wildlife illustrations.



Age 3+

32 pages  
270 × 220 mm  
2017 November  
Sold: South Korea, Switzerland



Previously Published



## Plip-Plop, Plip-Plop, Are You All Right?

All the animals are caught in the rain. Will they be all right? Luckily, they have umbrellas. The little mouse uses a mushroom. How about the others?

Age 2+

24 pages  
220 × 230 mm  
2017 June  
Sold: South Korea, Taiwan, Thailand

# Satoshi Iriyama

NEW

150,000  
copies  
sold

## Panda Counting Exercises

“Let’s begin panda counting exercises!” Move your body to pretend different things as you count from one to ten. One is the strawberry exercise. Two is the chicken exercise. What will three through ten be...? This is the latest entry in the popular Panda Exercises series.



Age 2+  
36 pages  
210 × 210 mm  
2019 February



## Panda Exercise Series



### Panda Friends Exercises

*Fweet!* The pandas begin their exercises at the sound of the whistle. Two make a rice ball, three make glasses. What will the transform into next?



Age 2+  
32 pages  
210 × 210 mm  
2016 September  
Sold: China, Taiwan,  
South Korea, Thailand

### Panda Pretend Exercises

Have fun pretending to be all sorts of familiar things and get your body moving with the panda. Reach up high to do the tulip exercise! Wiggle your butt to do the banana exercise!



Age 2+  
36 pages  
210 × 210 mm  
2016 October  
Sold: China, Taiwan,  
South Korea, France,  
Italy, Spain, Thailand

### Parent-Child Panda Exercises

Here is an exercise book for parents and kids to use together. The whole family can move their bodies and pretend to be all sorts of things—bamboo shoots, a pendulum, cherries, fireworks... Playing like that is good for your body and soul.



Age 2+  
36 pages  
210 × 210 mm  
2017 October  
Sold: China, Taiwan,  
South Korea, France,  
Italy, Spain, Thailand

# Yoko Imoto

## The Can You Do It? Series

This is a popular baby picture book series lovingly illustrated with scraps of traditional Japanese paper by Yoko Imoto, a picture book creator representative of Japan. Parents and children can spend quality time leisurely looking at each page. Topics include how to dress, bathe, and use the toilet...

### Pss, Pss, Pee



The dog and cat have mastered the potty. Can you do it, too? “Matchy-match, matchy-match!” You did it! This is a perfect potty-training book.

Age 2+

17 pages  
180 x 180 mm  
2019 January, March, May  
(scheduled)

### Splash in the Bath



Oink the pig is covered in mud! She makes the soap bubbly, scrubs her back, makes sure her tummy is clean, and doesn't forget to wash her bottom. Then —splash— into the tub for a nice soak. Make bath time more fun!

## Picture Books for Babies

4.5  
million  
copies sold

### Animals



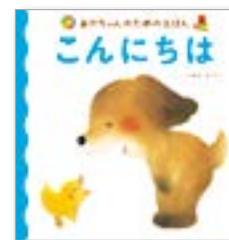
### Peek-A-Boo



### Let's Eat



### Hello



### Peek-A-Meow



### What Is This?



These bestselling baby's first picture books are out in new editions. This series is made up of books covering themes that are part of daily life for babies 0 and older such as Peek-A-Boo, which every baby loves, and familiar animals. Please read them gently with a smile. Yoko Imoto's warm illustrations are perfect for the first picture books your baby will read.



Age 0+

16 pages  
165 x 160 mm  
2018 January

# Yuki Hikosaka, Izumi Morito



## Nomming Fruit

*A banana you peel. Nom!*

*Grapes you peel. Nom!*

*A melon you slice. Nom!*

Up-and-coming wood-block print artist Yuki Hikosaka portrays the fruits kids love. Learn how to eat each fruit, and then get a taste of the fun of eating them—nom!



Age 2+

32 pages

210 × 210 mm

2018 September

Series

Bread for You

I Baked a Cake

I Made Croquettes

It's Soup Now



Age 2+

24 ~ 32 pages

210 × 210 mm

2014 ~ 2017

Sold: China

65,000  
copies  
sold

# Masako Ahn



## Sushi Sumo

Imagine that each piece of sushi is a sumo wrestler! How do they fight? Who will win? Ginger and Tea give the play-by-play for matches such as squid vs. octopus and salmon vs. salmon eggs. When the yokozuna clash, will extra fatty tuna hold out against an entire bowl of mixed seafood?



Age 4+

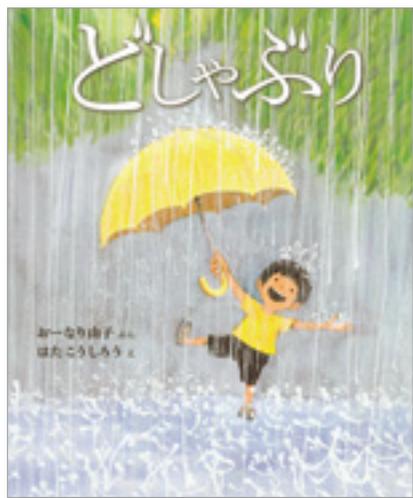
32 pages

270 × 220 mm

2018 May



# Yuko Ohnari, Koshiro Hata



## Downpour

It's sooo hot! But soon dark clouds roll in. A little boy smells the sky and the ground. He listens to the rain as it begins to pour, observing all the different sounds. It feels like the water droplets are talking just to him! Koshiro Hata's illustrations revel in the joy of nature in Yuko Ohnari's new book. You'll definitely want to go play outside the next time it rains.



**Age 4+**  
32 pages  
270 × 220 mm  
2018 June  
Sold: Taiwan, China



## Boo Boo Boo



**Age 0+**  
24 pages  
180 × 180 mm  
2013 September  
Sold: China, South Korea

When you talk to babies, they can't use words yet, so it's all about touching, looking, and listening. *Boo-boo-boo* may just sound like babble, but look at all the different things in the world that make that noise! You can probably think of even more besides the elephants and cars in *Boo Boo Boo*. Your baby is learning every day. We hope you'll enjoy this entry in Yuko Ohnari and Koshiro Hata's Baby Book Series together!



## Squeeze Squeeze Squeeze



**Age 0+**  
24 pages  
180 × 180 mm  
2014 March  
Sold: China, South Korea

Babies need lots of hugs and *Squeeze Squeeze Squeeze* introduces a variety of techniques. Hands, tummies, stuffed animals—all for the squeezing!



Series



### Coochie Coo

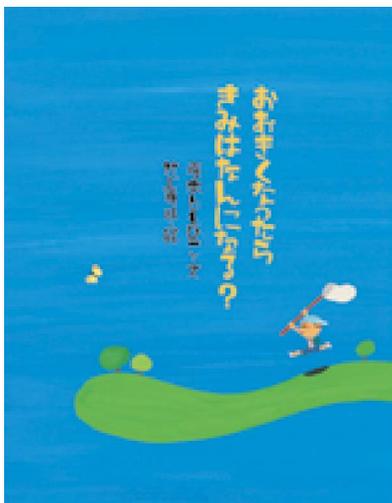
**Age 0+**  
24 pages  
180 × 180 mm  
2016 January  
Sold: China, South Korea



### The Wait Ups

**Age 0+**  
24 pages  
180 × 180 mm  
2016 June  
Sold: China, South Korea

# Tomohiko Fujimoto, Yasunari Murakami



## What Will You Be When You Grow Up?

Author Tomohiko Fujimoto has been a preschool play advisor for many years, and at each year's graduation ceremony, he speaks to kids about thinking about their futures. This is the picture book version of that talk with illustrations by Yasunari Murakami, who is popular with both preschoolers and their parents.

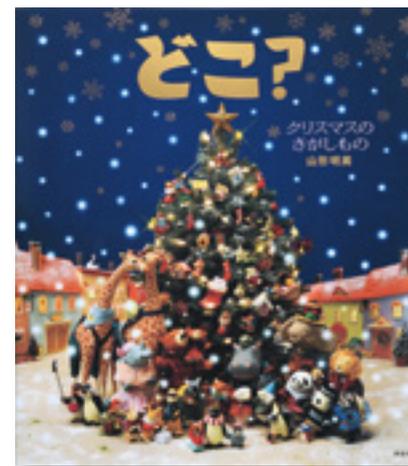
What will you be when you grow up? In order to be what you want, remember this: Make sure to have a variety of different experiences in life.



**Age 4+**  
32 pages  
270 × 220 mm  
2018 February



# Akemi Yamagata



## Where Is It? Christmas Discoveries

Today is Christmas. The penguin family is going out to buy presents. They visit all sorts of stores selling toys, clothes, furniture, books, fruit, cakes, Christmas decorations, and more... They have fun shopping while readers enjoy the seek 'n find activities. What? Oh no! The little boy penguin got lost?! Will he be able to reunite with his mommy?

**Age 3+**  
24 pages  
270 × 240 mm  
2017 October

## Where Is It? Secret Tea Party



Coming  
Soon!

Series

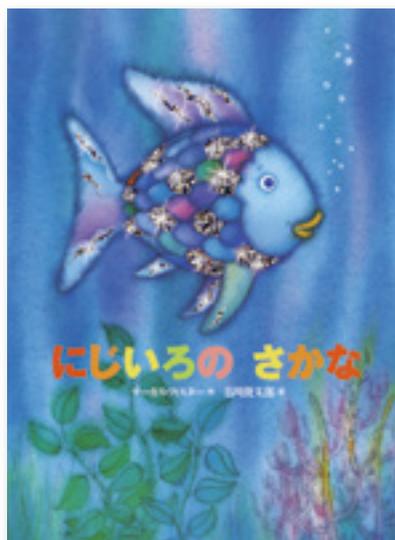
**670,000 copies sold**  
Sold: China, Denmark



# Marcus Pfister

## The Rainbow Fish Series

The Rainbow Fish is a story loved by 30 million people around the world. Kodansha is the contact for rights in Asia (excluding Korea and Thailand), so please ask us any questions you have.



### The Rainbow Fish

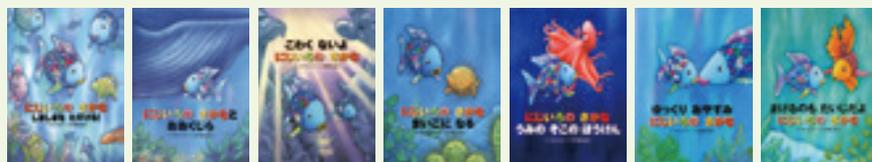
Rainbow Fish was the most beautiful fish in the whole world with his glittering rainbow scales, but he was lonely. One day he opened up about something that was bothering him. "I'm so beautiful, so why doesn't anyone like me?"



Age 4+  
25 pages  
294 × 223 mm  
Sold: China, Taiwan

30 million copies sold

Series

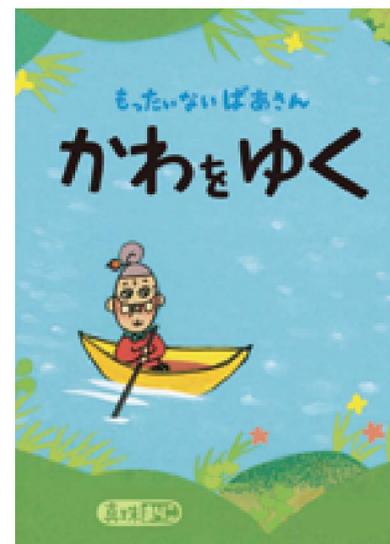


# Mariko Shinju

## Mottainai Grandma By the River

A boy is about to throw garbage in the river, but Mottainai Grandma shows up to scold him. They go upstream to find out why it's wrong to toss trash in the water. There they meet a baby river, and when they journey downstream together they find...?

2019 is the 15th Anniversary of Mottainai Grandma. The reason kids have loved these books for so long must be that Mottainai Grandma and her message connect with them. The next lesson from this hugely popular character is a reverence for nature, and it takes place somewhere familiar—a riverside. We get drinking water from rivers and lots of other creatures need that water, too. It's wasteful and unfair for humans to make it unusable. This book presents a kid-friendly explanation of how we can keep our precious water clean.



Age 4+  
36 pages  
305 × 215 mm  
2019 March



1 million copies sold

Mottainai Grandma in Translation



## Yoshiko Harada



### Hedgehog's Red Scarf

Hedgehog is always cold, so Gramma Sheep knits him a red scarf. He loves it, but when he gets too warm playing with his friends Rabbit and Squirrel, he takes it off. When it's time to go home, he looks in all the places they visited but can't find his scarf anywhere. Yoshiko Harada portrays his sadness and guilt perfectly. Luckily, she also gives the story a warm, happy ending.



Age 4+

32 pages  
260 × 220 mm  
2018 October

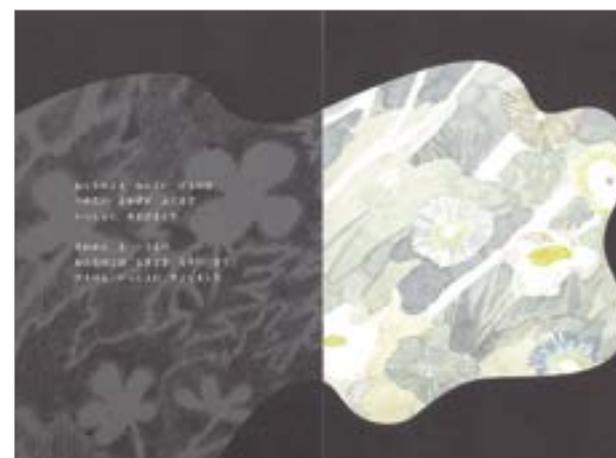


## Rin Saito, Makoto Ueda



### A Picture Book Without Pictures

This is a story that depicts how important it is to be open-minded to others in a totalitarian world, where diverse values tend to be scraped away. A beast who wants to disappear because he has always been told he was ugly connects with someone else for the first time when he meets a girl who is blind. Readers realize that seeing with our eyes sometimes means there are things we can't see. If Hans Christian Andersen's Picture Book Without Pictures is a book about moonlight seeing every corner of the world, then this is the story of a place where the moonlight doesn't reach.



Age 5+

48 pages  
153 × 215 mm  
2018 June

# Yuko Kanno, Yoko Kitami



## Luchika the Hedgehog: Picking Apples

Luchika the hedgehog goes on a walk. He comes across some tasty looking apples up in a tree, but he can't reach them. What should he do?

The popular fantasy series Luchika the Hedgehog gets a picture book entry for young readers. The illustrations are by Yoko Kitami, who won the Bologna Ragazzi Award in 2009 for *Rū to Rinden tabi to o-rusuban* (Rue and Linden: a journey and staying home; by Rui Kodemari; published by Kodansha).



Age 3+

24 pages  
210 × 210 mm  
2018 January



## Luchika the Hedgehog: A New Year for the Land of Faeriae

Luchika the hedgehog and his forest friends are getting ready for the new year. They enjoy putting up New Year's decorations and making special food. At the end of the year, Luchika and his friends are thinking of their dreams and goals. Then they hear about the Book of Fate, which has the fate of all living things written in it, and meet the spirits that govern fate. They also meet a life who didn't do anything they wanted to and became a black lump. This is a story about how living well means making your life sparkle.

Age 9+

144 pages  
220 × 150 mm  
2018 October



Picture Book

Luchika the Hedgehog



Luchika the Hedgehog



The Lost Key



The Mysterious Trolley



The Night the Stars Were Born



Adventure in a Picture Book I & 2



Luchika the Hedgehog: The Halloween Lantern



Age 9+

114 pages ~  
220 × 150 mm  
2013 ~ 2017  
Sold: China

Series

# Hico Tanaka, Shinsuke Yoshitake

NEW

## The Letz Series

Stories written purely from a child's point of view by Hico Tanaka are paired with the mega-popular Shinsuke Yoshitake's illustrations in the Letz series. These were Yoshitake's first children's books and now they are available in a new edition. Three cute stories show how a child expands their world view as they age.



### Letz and A Cat

Three-year-old Letz welcomes a cat into the family.

Age 6+

64 pages  
200 × 150 mm  
2018 June  
Sold: South Korea



### Letz's Stool

Four-year-old Letz is surprised to discover the difference between the world you can see from a stool and the world you can see from the ground.

Age 6+

64 pages  
220 × 150 mm  
2018 July



### Letz Runs an Errand

Five-year-old Letz is inspired by a TV show to run an errand—and sneaks out of the house.



Age 6+

64 pages  
220 × 150 mm  
2018 August



#### Author's Profile : Hico Tanaka

Born 1953 in Osaka Prefecture. Majored in literature at Doshisha University. In 1990, he won the first Muku Hatoju Children's Literature Prize for Dad moves out. It was adapted for film by director Shinji Somai. In 1997, he won the 44th Sankei Children's Book JR Award for "Sorry". This one was also became a film, by director Shin Togashi. In 2017, he won the Japan Association of Children's Book Writers Award for his series *Freshly Minted Middle-Schooler*; from Kodansha. Chairman of The Children's Literature Review.

#### Illustrator Profile: Shinsuke Yoshitake

Born 1973 in Kanagawa Prefecture. Completed the Master's program in Plastic Art and Mixed Media program at Tsukuba University. He has produced a wide variety of works including collections of casual daily life scenes from unique angles, children's book pictures, other illustrations, and illustrated essays. "It Might Be an Apple" won first place in the 6th Moe Picture Book Store Prize and the 61st Sankei Children's Literature Publishing Culture Award for Art.



# Sachiko Kashiwaba



Age 10+

272 pages  
200 × 140 mm  
2015 September

## The House of the Lost on the Cape

Moeka is supposed to be taken in by relatives after losing her parents. Yurie is running away from her abusive husband. They both disembark at a train at a station up north, but their fates change when a huge earthquake and tsunami strike. The pair are lost for words when asked to identify themselves at the evacuation shelter, but a mysterious old lady gives them a hand...

This book is a fantasy themed around the 2011 Tohoku earthquake and tsunami featuring three women who end up living together as a kind of family. Winner of the 54th Noma Prize for Juvenile Literature.

### Author's Profile

Born 1953 in Iwate Prefecture. Graduated from Tohoku Pharmaceutical University. Won the Kodansha Award for New Writers of Children's Literature and the Japanese Association of Writers for Children Prize for Newcomers with *The Marvelous Village Veiled in Mist*. She also won the 45th Sankei Juvenile Literature Publishing Culture Award for *Mirakuru Famirii* (Miracle family; Kodansha), the 54th Sankei Juvenile Literature Publishing Culture Award for *Botan-san no fushigi na mainichi* (Every day is strange with the Botan family; Akane Shobo), the 59th Shogakukan Juvenile Literature Publishing Culture Award for *Tsuzuki no toshokan* (The library of what happens next; Kodansha), and the 54th Noma Prize for Juvenile Literature with *Misaki no mayoiga* (The house of the lost on the cape; Kodansha). Among her many other works are *Chikashitsu kara no fushigi na tabi* (A strange journey from the basement) and *Tenjōura no fushigi na tomodachi* (Mysterious friends in the ceiling; both from Kodansha).



## A Fantasy Trilogy by Sachiko Kashiwaba

Presenting an omnibus edition of Sachiko Kashiwaba's fantasy trilogy masterpiece for you to treasure! It's a great choice for a child's first fantasy series. They're sure to be captivated by the mystery and adventure. Includes Kou Takekawa's original illustrations.

Age 10+

272 pages  
200 × 140 mm  
2019 March

## The Marvelous Town Beyond the Mist

Sixth grader Lina is thrilled to be on summer vacation. She takes a trip by herself. After passing through Misty Valley Forest, the mist clears and she finds herself in a cute but somehow eccentric town with rows of red and cream-colored western-style buildings. You'll feel like you're right there with her as she interacts with the strange inhabitants of Rumbled Road. This is an all-time fantasy classic that inspired the Studio Ghibli movie *Spirited Away*.

## A Strange Journey from the Basement

A mysterious customer shows up in the basement of Aunt Chi's pharmacy when Akane goes down to get some medicine. This alchemist from the Sapling Season Kingdom takes Akane and Aunt Chi to "the world next door" where they renew their contract for joint usage of the cellar. A strange journey is about to begin!

## Mysterious Friends in the Ceiling

Kō and Ryō move to a big old house in Sunny Village. Some boards are missing from the ceiling, which means they can see into the space above it. That night, two of them encounter four mysterious guardians who have taken up residence in the ceiling above the boys' bedroom.

# Nahoko Uehashi

2014 Han Christian Andersen Award



Age 11+

319 ~ 486 pages

200 × 130 mm

2006 ~ 2010

Sold: UK, China, South Korea  
Taiwan, Sweden

## The Beast Player

Banished from her homeland where the Toda are the army's deadliest weapon, raised in the lonely mountains where the beautiful but savage Royal Beasts soar wild, Elin is fated to discover the lost secret of the beasts, those that must not be tamed, and unlock the political taboo that has maintained the balance of power between the forces of nature, gods, and human tribes.

3 million copies sold



### Author's Profile

Nahoko Uehashi is the winner of the Jury of the International Board on Books for Young People's 2014 Hans Christian Andersen Award for Writing. *The Beast Player* is an epic fantasy series admired for its "tenderness and a great respect for nature and all sapient creatures." (JBBY) *The Moribito* and *The Beast Player* series were animated and broadcast on NHK. Uehashi's works are read all over the world. *The Moribito* series has been translated into: English, French, Italian, Portuguese, Spanish, and traditional and simplified Mandarin; *The Beast Player* series has been translated into English, French, German, Swedish, Korean, and traditional and simplified Mandarin.

# Youko Tomiyasu

Illustrated by Daisuke Igarashi

Nominated for 2020 Han Christian Andersen Award

## The Heaven and Earth Equation



Age 12+

256 ~ 280 pages

788 × 1090 mm

2015 ~ 2016

Sold: Taiwan

A masterpiece following in the footsteps of Nahoko Uehashi's *The Beast Player* and Noriko Ogiwara's *RDG!* A fast-paced fantasy trilogy!

Seven kids given super powers by the heavenly Amatsukami get sucked into an epic fight as "Kannagi." A new age of Japanese mythological fantasy begins!

13-year-old Arei Tashiro has a strange dream. In it, a monkey tells him, "Come to— Kuru Hill!" Right after that, his family moves, and his new school is...Kuru Hill Academy. Could that really be a coincidence?! The school, which combines elementary and junior high grades, is brand-new, so there are only three students in the eighth-year class. One is Q, rumored to be freakishly good at math, but pretty boneheaded when it comes to anything else. Arei doesn't want to have anything to do with him, but the two of them end up getting trapped in an alternate space called Yomotsu Mayu and attacked by a one-eyed shadow...



### Author's Profile

Children's literature author. Born in Tokyo. Graduated from Wako University's Faculty of Humanities. Won the Japanese Association of Writers for Children Prize for Newcomers and the Shogakukan Award for Children's Literature in 1991 with "The noisy house in Kunugi Forest". Won the Nankichi Niimi Children's Literature Award in 1997 for the *The little princess Suzuna* series. Won the Sankei Juvenile Literature Publishing Culture Award in 2001 for "The myth that continued into the sky". "The mokkos of Mount Yamanbo" was chosen for the 2002 IBBY Honor List. She won the Noma Prize for Juvenile Literature in 2011 and the Sankei Juvenile Literature Publishing Culture Award Fuji TV Award in 2012 for "An Obon invitation".

# Hiroshi Saito

## Illustrated by Hammo Sugiura



**Age 10+**  
 274 pages  
 220 × 150 mm  
 1987 ~ 2012  
 Sold: China, Taiwan, South Korea

### Story

Rudolf the black cat accidentally ends up on a long-haul truck to Tokyo. When he arrives, he meets the local top cat Gotta Bunch and his completely unexpected stray cat life begins. Gotta Bunch isn't just tough—he can also read human writing! Can Rudolf get an “education” and return safely to his hometown?

## Rudolf the Black Cat Series

◆ 51<sup>st</sup> Noma Prize for Juvenile Literature

*Rudorufu to Ippaiatena* (Rudolf and Gotta Bunch) is a work of children’s literature that won the Kodansha Award for New Writers of Children’s Literature in 1986 and was published the following year. 30 years later, the story of how these cats, who overflow with more humanity than some humans, meet and part still has many fans.

Now the moving story loved across generations has been made into a 3-D computer animated feature film! We hope you’ll take a look at the ever-expanding world of Rudolf and Gotta Bunch.

### Film released in 37 countries!

The hit film adaption attracted one million fans to Japanese movie theaters and was awarded a prize of excellence in animation in the Japanese Academy Awards!



© 2016 “Rudolf the Black Cat” Film Partners

# Kazesaburo Akiyama



**Age 4+**  
 64 pages  
 270 × 220 mm  
 2017 November  
 Sold: South Korea

## Learn World Geography in 10 Minutes Per Day

Germany is shaped like a lion. China is shaped like a lion dance. Russia is shaped like a whale... This picture book presents countries' locations and sizes with cute illustrations to make remembering them fun. It includes 55 countries that elementary-schoolers should know with facts about each one along with their capitals. There are also activities such as mazes and quizzes. Learn geography using the popular Akiyama Method.



## Toshiko Sawada



Age 8+

140 pages  
170 × 110 mm  
2018 October



### Wheelchairs for Dogs

*Husband and wife Eiji and Hiromi Kawanishi noticed their beloved dog was walking strangely. She was dragging her legs. "Maybe her legs hurt?" Their pet was a dachshund named Sweepea. She was nearly eight years old, and her chronic herniated disk was getting worse. Perhaps from the stress of not being able to walk, she lost her appetite, stopped playing with her favorite toys, and went from seven kilograms to three. Their veterinarian made a suggestion. "Why not use a wheelchair to give her some exercise? She might gain back some muscle."*

The Kawanishis put her in a homemade wheelchair, her condition rapidly improved! This is how the Kawanishis decided to go into business building dog wheelchairs. Mame was in an accident, Cindy was a rescue—the dogs who had wheelchairs made for them all have their own stories. This is a work of nonfiction portraying the lives of dogs and the challenge the Kawanishis took on.



## Mari Takabayashi



Age 4+

32 pages  
270 × 220 mm  
2019 April

### Welcome Home, Alex

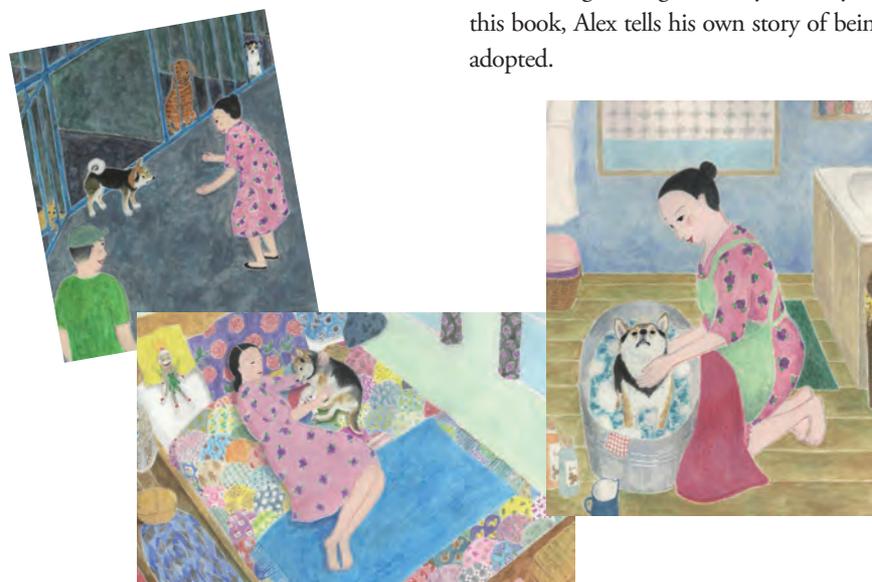
*My name is Alex. I've been living in a shelter for a long time. I was all alone, but one day a nice-seeming lady appeared.*

*"Do you want to come to my house?"*

*When I got there, she gave me a bath.*

*"Your name is Alex. From now on, we're family. We'll always be together."*

In recent years in both New York, where picture book author Mari Takabayashi lives, and in Japan, it has been growing more common to adopt dogs with unfortunate backgrounds rather than buy them at petshops. Meghan Markle even brought a rescue dog to England's royal family. In this book, Alex tells his own story of being adopted.



# Satorino Fuchigami, Tadahiro Uesugi



## Rady the Nurse Cat

In a true story from Poland, a sick little kitten is taken to an animal shelter where no one expects him to live. Then, not only does he pull through, he cuddles other animals to help them feel better as well—even if they're multiple times bigger than him! You may know Nurse Cat Rady (Rademenes) from the Internet, but you've never seen him like this. Tadahiro Uesugi's adorable illustrations add an extra level of cuteness to this true story adapted by Satorino Fuchigami.

Age 3+

32 pages  
270 × 220 mm  
2016 May  
Sold: Taiwan, France, China

# Motoko Matsuda, Kazuo Kawakami



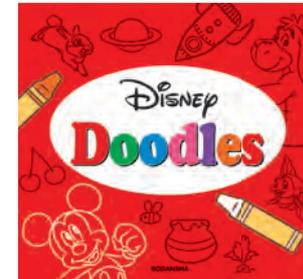
## The Long, Long Journey of Our Bones

4.6 billion years ago, Earth was formed, and many lifeforms came into being as the lands and seas stabilized: unicellular organisms, multicellular organisms, relatives of fish who lived in the sea, animals who climbed up onto land... Explore the fascinating evolution of bones, as well as how humans are connected to our ancestors from the primordial sea via the ocean we always carry inside us. The best part for aspiring young scientists might be that the story isn't over yet!

Age 5+

36 pages  
250 × 260 mm  
2017 February  
Sold: China, Taiwan

## Disney Doodling Book



Age 5+

128 pages  
200 × 200 mm  
2018 January

© Disney

This fun-filled book features over 80 crayon-style Disney illustrations. From coloring, to drawing the rest of an unfinished doodle, each page has a theme. Kids can start on any of the 128 pages and get a sense of achievement as they progress. Bring out your children's aspirations and foster their imaginations.

## STAR WARS × MANGA ARTISTS ARTBOOK

Your favorite scenes and characters from the Star Wars universe appear as you've never seen them before in this art book featuring a total of 45 Japanese manga artists, including Mobile Suit Gundam THE ORIGIN's Yoshikazu Yasuhiko, NORAGAMI's Toka Adachi and DANZA's Natume Ono. Well-known, popular artists have been selected to express their own interpretation about Star Wars. This Volume is must-have for both Star Wars and manga/comics lovers.



Age 5+

96 pages  
280 × 220 mm  
2019 (scheduled)

## "gift" Mickey Mouse 90th Anniversary Manga Art Book



Age 6+

144 pages  
297 × 210 mm  
2019 June

© Disney

A total of 120 popular manga artists including *Attack on Titan's* Hajime Isayama, *Knights of Sidonia's* Tsutomu Nibe, and *Bakemonogatari's* Oh! Great have drawn Mickey Mouse art bursting with their personal styles. This is the first time for such a huge collaboration between Mickey and manga artists, so this will be a premium volume that both Mickey and manga fans are bound to enjoy.